

Steve Goldberger & the Fringe Locals

Band Members

Eric Mahar: vocals, guitar, harmonica, accordion.



Born in Stratford, Ontario, and now settled in Bolton, Ontario, Eric is a studied musician and teacher with honours degrees in music and broadcasting from Humber College. He has also studied under acclaimed jazz guitarists **Lenny Breau, Ralph Towner, and John Abercrombie**. He has been in demand over his long career for his many talents as a guitarist, singer and producer and is known as the "musician's musician". Eric has recorded, produced and performed with a multitude of national artists in concert and on T.V. across North America and Europe including: **The Mercy Brothers, The Bending the Bows Show, Marie Bottrel, Frank Leahy, Michael Burgess, The Waterloo Symphony, Mac Wiseman**, and "new country" sensations **Wayward**. In the summer of 2000 he was a cast/band member of the theatrical show "**Don Messer's Violin**" and in 2004 he was a band member for the **Shaw Festival**. Eric has worked with Steve in several bands since the early 90's.

David Norris: Drums Holding it all together, Dave is solid



as a rock. Having worked quite steadily with Steve since 1990 backing up artists such as **Gayle Ackroyd**, this is probably the most solid rhythm section in the Toronto/Niagara area. Originally from London, Ontario, Dave is known for his live and studio work with many popular bands, most recently with **Bill Colgate, Beshara, The Andi Duncan Band, The Satellites, Drastic Measures, The Pukka Orchestra, Joel Feeney and Kenny King**. His appreciation and love of roots music and his varied background gives him the patience and experience to lay down just the right groove. Dave loves fast cars and is not available for gigs during the Indy weekend.

Penner MacKay: Percussion and Drums. A resident of



Niagara-On-The-Lake, Penner spent many years on the Toronto scene as a jobbing musician and touring with acts such as **Dan Hill, Miles & Lenny and Dinah Christie**, to name a few. Penner is an extraordinary drummer and percussionist. Always displaying a boundless amount of energy and joy, he is a delight to watch on stage. He is also the leader of NOTL's own legendary **Drummin' Fools**, an all drum orchestra showcasing Penner's unique "**Barrelhouse Drums**". Lately, as well as working with Steve, Penner is busy doing recording sessions and performing in the Niagara Region and Toronto with many bands including **Mark Lalama, Accordion Crimes and Matinee Slim &**

the Ultralight Orchestra. He is also conducting drum seminars and workshops at schools and corporate events across North America. Penner is a sports fanatic and is the proud father of two talented musician sons, also drummers.

Ed Kopala: Guitar & Vocals. Steve met Ed in the mid 90's



while playing with David Norris in the **Gayle Ackroyd Band**. Originally from British Columbia, Ed is a talented guitarist who's worked with many fine artists including **Danny B. and Blue Willow** to name a few. It is always an extra special treat when Ed is on the bandstand. Ed's slide guitar expertise is apparent on both of the latest Fringe Local's CD's. Ed is also a car enthusiast.

Conrad Kipping: Fiddle/Mandolin/Guitar/Vocals.



Conrad & Steve go way back to the late 70's and have played in numerous bands together over the years. His talents are featured on the Fringe Local's CD's. In 1987, Steve and Conrad Kipping were asked to play as a duo at a cosy English Pub in Uxbridge for one weekend. It turned out that they went over so well they wound-up being the house band (The Casuals) for over three years. They've also backed up many artists and have appeared across the country at numerous venues including the **Winnipeg Folk Festival** in 1985. Conrad is multi-talented and excels on a variety of instruments. A great singer/songwriter and entertainer, he is constantly working with numerous acts, including **Stompin' Tom, October Brown, Mark Haines, Maureen Brown, Mary DeKyser & Melody Ranch**, and most recently as a duo with **Tom Layton**.

Joe Ingrao: Keyboards. Joe was a beloved member of



the band until his untimely death March 2005. He is featured heavily on the band's **Clueless** album, his very last recording. Joe was a legend on the Canadian music scene. A monster piano & organ player he appeared as a solo artist and he toured and recorded with many national acts including **Long John Baldry, The Lincolns, Liberty Silver and George Oliver** as well as with local Niagara favourites **Jambone, Matinee Slim & the Ultralight Orchestra and The Ants**. When Joe was on the gig, the band rose to new highs each and every night. We miss him dearly.