

Live at the Anchorage 2.0

a new CD from

the Niagara Rhythm Section

This is volume 2.0 in a series of on-going live recordings featuring the Niagara Rhythm Section (the NRS) and their weekly guests every Saturday night since 2003.

Over their tenure at the wonderful Anchorage Inn in beautiful Niagara-on-the-Lake, they've hosted some of Canada's most diverse and talented artists. The range of styles and talents over the years has been everything from jazz, to country, to Brazilian funk, to blues and folk. From sidemen to front men, sometimes the artists are well known to the public and sometimes, they are the studio guys that are only really well known to fellow musicians. But each week the musical journeys are worthy of documentation. Hence, this live archive.

Some nights, bandleader and record producer, Steve Goldberger will lug his 16 track mobile recording rig down to the club and record the show. Produced and mixed later at his "Hitsville NOTL/Shed Studios, the CD's are a result of these efforts and capture some of the amazing moments and great improvised jams.

Live at the Anchorage 2.0 features 12 tracks and a variety of styles and artists.

The players in the Niagara Rhythm Section are no slouches either. Each week these seasoned veterans, hailing from Niagara-on-the-Lake and Toronto, walk in and back up these guests with no rehearsal or preparation. The NRS is Steve Goldberger on bass/vocals, Steve Grisbrook on guitar/vocals, Dave Norris on drums, Penner MacKay on percussion and Herb Nelson on keyboards.



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Track 1: (Looking for) THE HEART OF SATURDAY NIGHT
(our theme song, a classic by Tom Waits)

Steve Goldberger, vocal - with **Tony Springer**, guitar

Track 2: NO WOMAN NO CRY (Bob Marley)

Chuck Jackson, vocals

Track 3: DON'T GET AROUND MUCH ANYMORE

Mark Rutherford - piano

Track 4: CAN'T STOP MY HEART FROM LOVING YOU
(a foot stomping bluegrass tune)

Bob McNiven & Arlene Zock, vocals

Track 5: STANDIN' ON SHAKY GROUND

(Etta James / Delber McClinton funk)

Suzanne Hyatt, vocal - **Ed Pryla**, guitar

Track 6: BACK TO NEW ORLEANS (Professor Longhair)

Lance Anderson, vocals, piano & accordion

Track 7: I PLAY THE BLUES FOR YOU

Tony Springer, guitar & vocal

Track 8: I'D RATHER GO BLIND (Etta James)

Gayle Ackroyd, vocals & guitar

Track 9: YOU CAN LEAVE YOUR HAT ON/ BILLY
PRESOTN MEDELY

Mark Lalama, vocals & piano

Track 10: SYMPATHY FOR THE DEVIL

Paul Martin, vocal & guitar, **Martin Alex Aucoin**, piano

Track 11: LONG TALL SALLY

John Dickie, vocals

Track 12: COME FROM THE HEART

Steve Goldberger, Vocal - **Eric Mahar**, guitar