

# NIAGARA NOTES



Steve Goldberger with the Craig Roberts Jumpin' Jive Band on Saturday, May 4 at the Old Angel Inn

# PULSE

PULSE NIAGARA May 2-8, 2002

BY PATRICIA VOLLICK

**T**hough based in Toronto, bandleader/singer/songwriter Steve Goldberger is no stranger to Niagara. After surviving open heart surgery, Steve released the CD, *Come From the Heart* recorded live over three nights at gigs including Niagara on the Lake's Old Angel Inn. In addition to his solo work, Steve's tireless schedule includes regular performances with Niagara's Fringe Locals. The group's newly-released "Niagara on the Lake Rhythm Project" began as "an all acoustic world music kind of thing" with Steve and friends, and resulted in a collection of instrumental hybrids mixing world, jazz, rock, country, blues, and bluegrass/newgrass. The music was created with instruments ranging from the standard piano-bass-guitar, to oddities like the digeridoo, claves, seashells, vinyl siding, tail pipe, flower pots, a salad bowl, and even a kitchen sink. The upcoming *Gumbo Dreams* will be Steve's first album of all original "singer/songwriter" material. Steve won a Genie award for best original score in 1975 and after thirty years of playing other writer's tunes, he has gotten back to writing again. Always in demand as a freelance bass player and vocalist, Steve keeps busy with a diverse list of folk, jazz, blues, country, and R&B artists in both Toronto and Niagara-On-The-Lake, including Craig Roberts' Jumpin' Jive Band. The ensemble plays the hits of the swing era & today's popular jazz standards. **See Steve Goldberger with the Craig Roberts Jumpin' Jive Band on Saturday, May 4 at the Old Angel Inn, Niagara on the Lake.**

musicpulse

## Counterspains

STEVE GOLDBERGER & THE FRINGE LOCALS  
*Niagara On The Lake Rhythm Project*  
SHED RECORDS

In the pastoral setting of Niagara On The Lake, it is sometimes difficult to imagine any sort of culture that doesn't jive with Si Wy Li's corporate vision of a charming and historical tourist destination. Steve Goldberger's subversive project is a collection of music that showcases the talents of many of the fringe musician's in NOTL. The sounds on the disc are beautiful free flowing instrumental illustrations of life in tourist heaven and they were all recorded and mixed on the fly, the old-fashioned way. A sort of mash up of folk, soft rock, and jazz combined in the aesthetic of a jam band is a good way to describe most of the music on the album, but for an more accurate description, get your hands on this disc and wrap your head around the sounds. [MJ]

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