

Live at the Anchorage 1.0

a new CD from

the Niagara Rhythm Section

This is volume 1.0 in a series of on-going live recordings featuring the Niagara Rhythm Section (the NRS) and their weekly guests every Saturday night since 2004.

Over their tenure at the wonderful Anchorage Inn in beautiful Niagara-on-the-Lake, they've hosted some of Canada's most diverse and talented artists. The range of styles and talents over the years has been everything from jazz, to country, to Brazilian funk, to blues and folk. From sidemen to front men, sometimes the artists are well known to the public and sometimes, they are the studio guys that are only really well known to fellow musicians. But each week the musical journeys are worthy of documentation. Hence, this live archive.

This first volume features the late great keyboard man, Joe Ingrao who was a regular member of the NRS in it's early years. Joe was well known for his work with Liberty Silver, Long John Baldry and the Lincolns, to name a of few of the hundreds of bands he worked with over his all too short career. Other guests include, Chuck Jackson (of the Downchild Blues Band), Denis Keldie, the most in demand session keyboard player around, Neil Chapman (Buffy St. Marie, Sat. Night Fishfry, Pukka Orchestra, Satellites), John Mays (Fathead), Lance Anderson (Anderson/Sloski, Shakura S'Aida) Bruce Longman (Slowpoke), Johnny Max and the amazing Tony Springer.

The players in the Niagara Rhythm Section are no slouches either. Each week these seasoned veterans, hailing from Niagara-on-the-Lake and Toronto, walk in and back up these guests with no rehearsal or preparation. The NRS is Steve Goldberger on bass/vocals, Steve Grisbrook on guitar/vocals, Dave Norris on drums, Penner MacKay on percussion and Herb Nelson on keyboards.

contact:

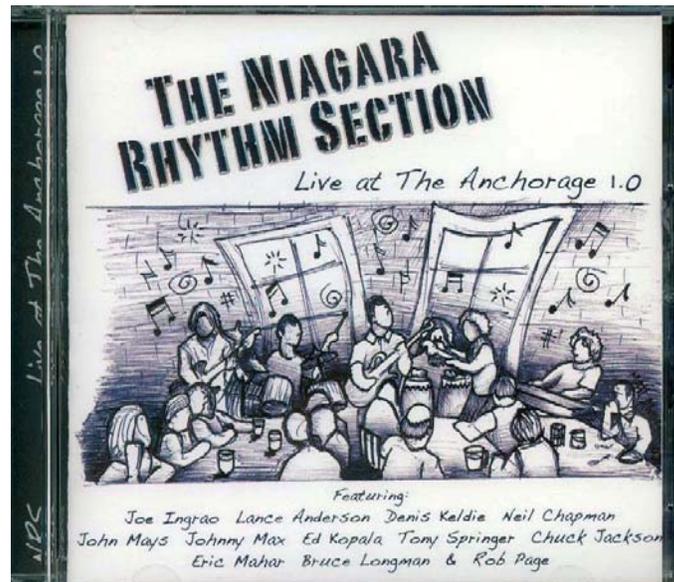
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Track 1: EARLY IN THE MORNING (moderate blues)
Steve Goldberger, vocal - **Denis Keldie**, keyboards
and **Neil Chapman**, guitar

Track 2: GEORGIA SWING (up-tempo rumba blues)
John Mays, vocals

Track 3: POKE SALAD ANNIE (Louisiana swamp)
Johnny Max, vocals

Track 4: YOUNGBLOOD (rockin')
Steve Grisbrook, vocal - **Denis Keldie**, organ
and **Ed Kopala**, guitar

Track 5: WHO'S BEEN TALKIN (minor rumba blues)
Chuck Jackson, vocals & harmonica

Track 6: NO MORE DOGGIN' (Old time jump blues)
Denis Keldie, vocals & keyboards - **Neil Chapman**, guitar

Track 7: STIR IT UP (reggae)
Tony Springer, vocals & guitar

Track 8: WHY I SING THE BLUES (rockin')
featuring the late, great, **Joe Ingrao**, vocals & piano

Track 9: GREEN ONIONS (the classic)
featuring **Lance Anderson** on the Hammond organ

Track 10: TALK TO ME (another classic 60's tune)
Bruce Longman, vocals & guitar - **Rob Page**, keys

