

THE BUZZ

24's Sutherland
opts to serve
48-day
sentence
immediately

By The Associated Press
LOS ANGELES

Kiefer Sutherland was sentenced to 48 days in jail for racking up a second drunken driving arrest in three years and immediately reported to a lockup.

The star of the television drama 24 arrived at the city jail and was processed Wednesday evening, said Glendale, Calif., police officer John Balian.

Sutherland, who pleaded no-contest in October to driving with a blood-alcohol level above the legal limit of .08, had appeared in court with his lawyer earlier Wednesday and politely answered the judge's questions, said assistant city attorney Dan Jeffries.

The actor's request to serve his time at the Glendale city jail was granted and he was ordered to complete the sentence by March 30, Jeffries said.

"Kiefer made the decision to surrender to custody immediately," his lawyer, Blair Berk, said.

He could have waited as late as Feb. 12.

The actor was already on probation for a 2004 drunken-driving arrest when he was stopped by police as he left a Hollywood industry party at the trendy Area nightclub Sept. 25. Authorities said he failed a field sobriety test after being pulled over for making an illegal U-turn.

Sutherland had also pleaded no-contest to a misdemeanor DUI charge in 2004. He was sentenced in that case to five years' probation, 50 hours of community service and ordered to attend an alcohol-treatment program. Authorities said he fulfilled the community ser-



Out There

Lori Littleton

When a new guest artist shows up to play with the Niagara Rhythm Section, you can bet Steve Goldberger will bring his recording equipment to the gig.

The bassist and vocalist began taping the group's weekly Saturday sessions at the Anchorage about three years ago.

"We had some great moments. I thought, all I need from each guest is one song. I brought my recording gear to the gigs and over time, I got a ton of stuff," he said. "The first time a guest comes, I bring out the stuff. That way, there's an edge to it and, surprisingly, there were two to three songs from each guy that would merit being put on a record."

Ten of those performances have been mastered and mixed onto the Niagara Rhythm Section's first CD, entitled *Live at the Anchorage 1.0*, which will be released Saturday night. Some of the performers on the disc include John Mays, who will play at Saturday's release party, Johnny Max, Tony Springer, Denis Keldie and the late Joe Ingraio.

"It's neat that I have that early recording (of Joe). I wasn't recording regularly at that time, but still the performance is pretty great," Goldberger said. "It's good to hear Joe."

About four years ago, percussionist Penner MacKay and keyboardist Herb Nelson were hired by the Anchorage for a six-month gig. They called Goldberger to see if he wanted to join them.

The trio decided on a jam-like format for the gig, inviting a new guest each week to join them. The other group members are Steve Grisbrook on guitar and vocals and Dave Norris on drums.

"The emphasis was on the improv factor. We started booking people one month in advance and here we



Niagara Rhythm Section brings in a guest star every Saturday to the Anchorage in Niagara-on-the-Lake, and Steve Goldberger, second from right, has put together a live CD of outstanding performances, which will be released Saturday night.

PHOTO SPECIAL

are four years later," Goldberger said.

Most performers do cover tunes because of the jam-like nature of the gig. However, some people bring their original material. Some guests come with music and there is the 10-second briefing before each song, Goldberger said.

"There are a lot of cues. It's just watching each other," he explained.

With four years behind them, the quintet now gets booked for other events, including backing up a blues performer at the Canal Bank Shuffle earlier this year, said Goldberger, who fronts indie band The Fringe Locals and was a member of the '70s group Black Creek.

In their first year of playing, the Niagara Rhythm Section rotated through a six-member guest list. Today, they have 20 or so musicians to choose from, though Goldberger often receives new requests to join the group.

"Some of our guests aren't household names, but musicians know who they are because they've played

on hundreds of records or they're part of other bands," he said, citing John Mays of Fathead and Chuck Jackson of Downchild Blues Band as examples.

When trying to determine which selections to include on the CD, Goldberger had about 20 tracks to choose from. Proceeds from the sale of the \$10 disc will go towards the Lincoln County Humane Society.

"Usually I record the show and then over the next week or so I listen to the show over again and make notes," he said. "Then I leave it awhile and listen again and I pick two songs that fit the vibe of the CD we're trying to put out and what will be the best representation of (the artist)."

The Niagara Rhythm Section celebrates the release of Live at the Anchorage 1.0 Saturday with guest John Mays. The party will take place from 9:30 p.m. to 12:30 a.m. at the Anchorage, 186 Ricardo St. in Niagara-on-the-Lake. Call 905-468-2141. The CD can be purchased at the gig, CD

Baby or www.stevgoldberger.com



The Festival Theatre will abound with Christmas sounds Sunday for the seventh annual Christmas Choral Concert at 7 p.m. in Niagara-on-the-Lake. The concert will raise money for the Rotary Club of Niagara-on-the-Lake's causes, such as the community centre and the Schools for Guatemala Program. The concert will feature choirs from Bethany Mennonite, including the Bethany Bell Ringers, Niagara United Mennonite, Orchard Park Bible, St. Andrews Presbyterian and the Young Singers of Niagara. Tickets are \$10 for students and \$15 for adults, but are unavailable the night of the concert. You can purchase tickets in advance at the Shaw Festival box office, participating churches and Simpson's Pharmacy on Highway 55.

Got a new CD coming out? A big gig? Lori Littleton can be reached at 905-684-7251, ext. 259, or e-mail llitleton@stcatharinesstandard.ca



Sutherland's
booking photo.