

i want to die with no regrets

lyrics by gayle ackroyd ❖ music by steve goldberger

i want to die with no regrets
i want to sail across the moon
i want to sing out to my dog
and hear her sing back out of tune
i want to go out with a bang
i want to walk in with a smile
i want to leave the stage still
laughing after driving
all these miles

i want to cry big tears of joy
i want to get big hugs of love
i want to know that
you'll come home tonight
safe and sound my love
i want to know i did it all
i want to know i did it well
i want to know i'll go to heaven
without putting you through hell

i want to say yes i love you
i want to hear you say it back
i want the whole world to be quiet
and the train back on the track
i want to live my life in peace
with no one else's life at cost
i want nature to take over now
before we get too lost

i want to see my daughter dance
i want to watch her fall in love
i want to be a grandma
and my husband a grandpapa



i want to know that there is good
i want to see an end to war
i want to look up at the sky
and wish upon a falling star

i want to lie in a big bed
with a pillow for my feet
i want to feel like i'm the best
at what i do before i sleep
i want to know
that my best friends are
going to be right there for me
i want to look into their eyes
and know exactly what i see

i want to die with no regrets
i want to live with no remorse
i want to sing in every corner
of the whole big universe
i want to know that i am loved
i want to love back in return

i want to go out feeling good about
how i've lived and what i've learned
you know i've lived, but i'm still learning

steve goldberger: vocals, bass, rhodes, telecaster, acoustic guitar

gayle ackroyd: vocals ❖ **joe ingrao:** b3 organ

penner mackay: lap drum, shaker, bells, jinglestick, pig,
"barrelhouse" heartbeat & rope-tension drums

dave norris: drums ❖ **eric mahar:** autoharp

ed kopala: stratocaster ❖ **doug miller:** digeridoo

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We recorded the bed tracks for **clueless**, the first song for this album, back in early 2002. However, my studio was destroyed by a fire and it took a good year to get it rebuilt and fully operational. All songs were recorded and mixed at the resurrected shed studio in niagara-on-the-lake, except for a few overdubs that were recorded on my mobile pro-tools rig at various homes in toronto. **Cam macinnes** recorded his beautiful multi-layered guitar parts on "irish tune" at his house in toronto and sent his finished tracks back to me in niagara by email. What a crazy concept! Thanks to **frank ditillio** for your technical assistance in rebuilding the studio and your engineering of the tracking sessions for tracks #2, 3, 10 & 13 and to **david moyles** for steering me in the right direction when it came to selection of new systems for the studio reconstruction. ❖ To **dory karr, gayle ackroyd & joanne ingrassia**, thank you for trusting me with your lyrics. ❖ This has been a fun process and, as always, a learning experience. I have to thank all the boys in the band, which is also known locally as **the niagara rhythm section**, for their support and enthusiasm, especially **penner mackay** and **dave norris** who have always been eager to drop by the studio and lay down a rhythm with me. Thanks to **eric mahar** and **ed kopala** for your seemingly effortless creativity and to **joe ingrao** who is the most refreshing thing to happen to me musically in years. It was a thrill working long-distance with **cam macinnes**. Maybe one day we'll actually play together again in the same room! Of course I couldn't do an album without including one of my oldest musical partners, **conrad kipping**. I am so glad that the amazing **doug miller** was able to squeeze in some time between all his symphony and theatre work to play some flute parts on the project. Thanks to **james brown** for your friendship and fab steel drum. It was also a treat to have our pals **steve grisbrook, duncan fremlin** and **mark lalama** lend their talents to the project. And of course to all the great vocalists, **gayle ackroyd, suzanne hyatt, tamica herod** and my good friends who took part in the **peace, love for guinness choir**. Thanks to all of our fans in niagara-on-the-lake who come out to see us all the time and to **samantha, jane** and all the great staff at our home clubs, the angel inn and the anchorage. I am so pleased that my talented artist cousin **jerry waese** let me use his beautiful and appropriate painting for the front cover and i also very much appreciate the photos that were contributed by **cosmo condina, dory karr** and **jesse mackay** (and for his drumming too.) And to **lauren o'malley norris** for your constructive creative input and editorial assistance with the cover design. If you listen closely you can hear **scooter** barking and **betty** snoring way in the background on most tracks (a shed studio signature subliminal soundscape.) ❖ And most of all, humble gratitude to **dory**. Without your support, subtle motivation and constant encouragement this would still just be a dream in my head. This album is dedicated to **bernie & jennie**, two of the least clueless people i know.

photos by jesse mackay, dory karr, jennie goldberger
and cosmo condina — www.cosmocondina.com
cover painting, "five monkeys" by jerry waese, ©2004 www.neoncrunch.on.ca