## local SPOTLight

## NIAGARA RHYTHM SECTION OFFERS LIVE MUSIC, NO COVER



very Saturday night at The
Anchorage, you can hear
many different types of live
music for free, such as, jazz,
folk, country, blues and pop.

The Saturday Night Showcase Series at The Anchorage, located on Ricardo Street in Niagara-on-the-Lake, features different musicians and vocalists, who play with the Niagara Rhythm Section, including Steve Goldberger. The music begins at 9:30 p.m. and finishes at 12:30 a.m. There is no cover charge.

The type of music played depends on what musician or vocalist is playing with them. "It is different every week. We played with two of the guys from FlatBroke last night," says Goldberger the bass guitarist and vocalist of the Niagara Rhythm Section. Goldberger says, people could come out every week and hear something different every time. On July 10, two guitarists, Ed

Kopala and Eric Mahar, will be featuring for a Guitar Summit. "It is always amazing how their individual styles just meld together so well," says Goldberger.

The Niagara Rhythm Section comprises of Goldberger, bass & vocals; Joe Ingrao, keyboards & vocals; Dave Norris, drums; Penner MacKay, percussion. Goldberger, the founding member, started the group in 1995.

You can hear Goldberger's music in another pub located in Niagara-on-the-Lake as well, The Angle Inn. For almost nine years, Goldberger has played in The Angle Inn. He plays with his band, Steve

Goldberger & the Fringe Locals.
Having worked with so many
different musicians, he said it is the
"interaction with other musicians"
that he enjoys the most when
performing. To play with other good
musicians is what motivates him,
says Goldberger. "That's what it is
all about."

He has released three albums. Two of the albums are with his band, the Fringe Locals, and one is an instrumental album with various different artists involved. Goldberger describes his music as, a mixture of roots, folk, country, blues and jazz.

The inspiration for his music comes from his life experiences, Goldberger says. In 1971, he started playing professionally and during the 1970s, Goldberger was the founding member of a band called Black Creek and in 1975, Black Creek won a Genie Award for best original score. During this time. Goldberger wrote a lot of his own music but then, for a while, Goldberger didn't write his own music because he felt like "he had nothing to say." However, having open heart surgery in 1988 'changed his perspective" and he began to write again.

I realized I had something to say," said Goldberger.

While growing up in Toronto, Goldberger started playing the guitar when he was 13 or 14 because his friend was taking guitar lessons and they used to play together.

It was difficult for Goldberger when he first moved to the Niagara region. He "felt spoiled" from having lived in Toronto. However, he has now been living here for more than 10 years and has "found great musicians and tons of places to play. It has worked out really well for me. I am very lucky," he said.

In the future, Goldberger hopes to continue to turn people onto his music, to share his music and to remain healthy enough to maintain his lifestyle. "I want to keep doing this as long as I can," said Goldberger.

He advises all aspiring musicians to "Go for it. They will keep knocking you down but keep getting back up. Its worth it!"

For more information on Goldberger's performances and CDs go to: http://www.stevegoldberger.com.