

# PULSE

- HAWTHORNE HEIGHTS
- STEVE GOLDBERGER
- CARL HENRY

**FREE  
TAKE  
ONE!**

## MUSIC

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ers Gayle Ackroyd, Suzanne Hyatt and Tamica Herod to lend their vocal talents. "We're going to have an all-star line-up on April 9th," says Goldberger, also a multi-instrumentalist in his own right. "Seriously, a lot of these songs couldn't have existed without Gayle, Suzanne and Tamica. We co-wrote some of the songs together and they each threw their own personalities into their contributions. There was a real progression between the last record and this one. A lot more wild sounds that actually stem from an instrumental record we did a few years ago. On *Clueless*, we jump around a lot more though. The first track, "I Want To Die With No Regrets", has some world beat flavor courtesy of Doug Miller—who will also be there on the ninth—and his digeridoo; then the next track has a more Celtic country feel. The pattern just sort of continues from there [laughing]. A lot of it has to do with the way we write. A lot of the songs start out as just being me with an acoustic guitar and Penner [MacKay] on a set of his Barrelhouse Drums. Sometimes it's just me. Then we bring whatever we've come up with to the other guys in the studio—we've never had a proper rehearsal—and they throw their ideas in. What's interesting with this record is that a lot of the songs turned out a lot different from when they started. Everyone had really good ideas and the songs just sort of mutated. Even so, I've been told that it's still my most cohesive record to so far. There's an underlying thread that ties everything together."

It's obvious in speaking to him that, in spite of the fact that it might be a guilty pleasure, Goldberger is very enthusiastic about the new record that, by all accounts was very difficult to make. While a proper tour isn't in the works at the moment ("Most of the guys in the band are pushing 50 and we're not really equipped for that anymore."), Goldberger hasn't ruled out the possibility of taking *Clueless* to the festival circuit. "It might be a little too late in the game this summer, but perhaps next summer we'll try and take this material to the folk festivals. I think the material would play well there," asserts Goldberger. "But even if that doesn't happen, I'm just content doing what we're doing right now. We've got house gigs a couple of times a month. Really, I'm more interested in just having fun and making music with my friends. We create a lot of that onstage; there's always a lot of jamming and we come up with new ideas and new ways to improve the songs as we go along. I'm glad people come out to see us, but our music is as music about fun for us and enjoying what we do together as it is about the people that come out to see us play." [BILL ADAMS]

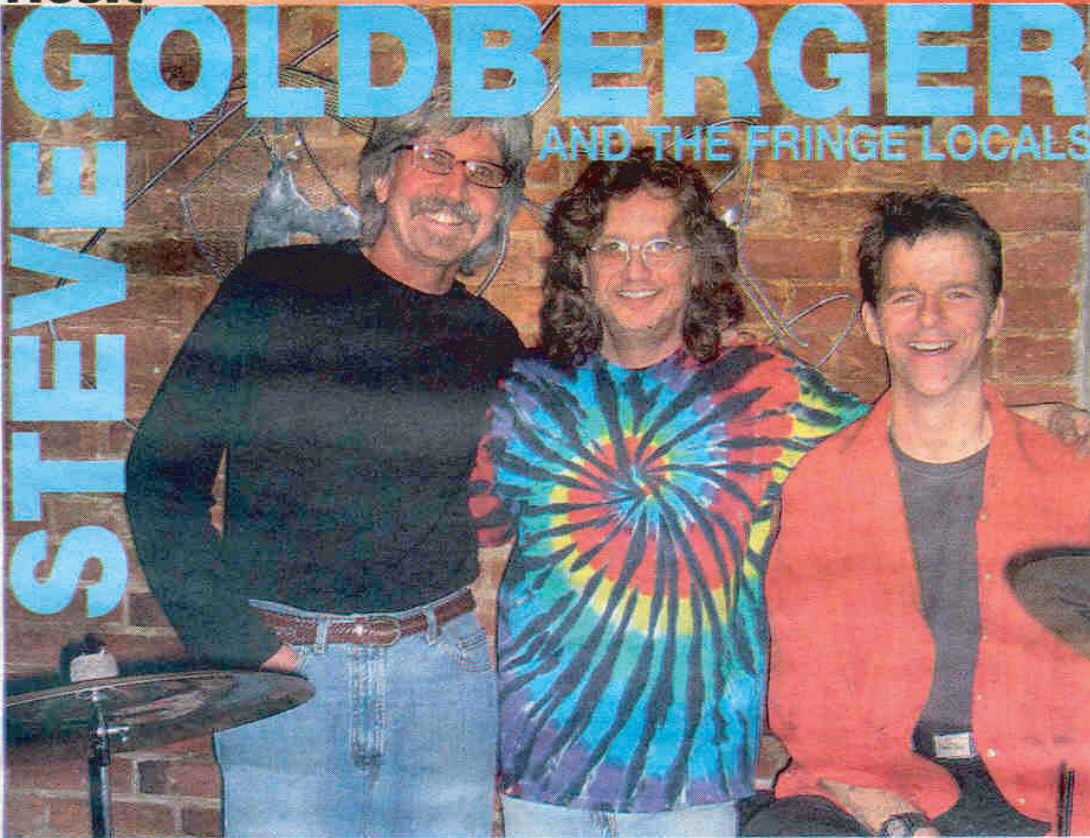
## MUSIC

**DEDICATED TO JOE**

# GOLDBERGER

AND THE FRINGE LOCALS

# STEVE



The heartbeat of the Fringe Locals Band PENNER MACKAY, STEVE GOLDBERGER & DAVE NORRIS A.K.A. The Niagara Rhythm Section.

"The whole experience surrounding this new album has been very bittersweet," confides Steve Goldberger. "Losing Joe has been a really big deal and I just feel so privileged to have worked with him over the last couple of years and building a friendship with him. It's strange now because it's like I don't feel like I've got the energy or enthusiasm that I should after having worked on this thing for the last couple of years. Now it all just doesn't seem to matter. I keep wondering if I should be doing the press and promotion that I've been doing. I guess life has to go on and Joe would have wanted it that way I think."

When Goldberger spoke with *Pulse* about his new album, *Clueless*, the recent passing of Niagara musical institution Joe Ingrao was definitely the first thing on his mind. Having played on virtually every track on the new record, Ingrao was a good friend and collaborator, according to Goldberger the loss immediately registered and will be felt very strongly on

April 9th at The Anchorage in Niagara-On-The-Lake; when Steve Goldberger and the Fringe Locals celebrate the official release of *Clueless*. "We've already agreed that we're going to dedicate that night to Joe's memory," says Goldberger. "But as of right now, we're not sure if we're going to have a keyboard player. Mark Lalama also played on the album and was really close to Joe so we're hoping he can make it if his schedule permits. If not, we'll go onstage without a keyboard player. It would be the only right thing to do."

**STEVE GOLDBERGER  
& THE FRINGE LOCALS  
@ THE ANCHORAGE  
SATURDAY, APRIL 9  
186 RICARDO, N.O.T.L  
905.468.2141**

Even without a keyboard player, attendees at The Anchorage can still expect to see no less than a nine piece band take the stage. Long-time Fringe Locals Eric Mahar (guitar), David Norris (drums), Penner MacKay (from Matinee Slim; percussion), Ed Kopala (guitar) and multi-instrumentalist Conrad Kipping will all be joining Goldberger on stage to bring *Clueless* to life. Joining them will be songwriter-

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